

Kiangan Beloved

Official Kiangan Hymn

Lyrics by: Juan Dait Jr, Crisanto Pinkihan, & Ernesto Allaga Jr.

Music by: Crisanto Pinkihan & Ernesto Allaga Jr.

Arranged by: Mildred B. Pila, Nikko Albano, Pedro Tomas Jr., & Ernesto Allaga Jr.

♩ = 100
Verse I

Soprano
O Kia - ngan home of great minds. Charm-ing town on friend - ly hills.

Alto
O Kia - ngan home of great minds. Charm-ing town on friend - ly hills.

ATB voices optional on Verse I

Tenor
O Kia - ngan home of great minds. Charm-ing town on friend - ly hills.

Bass
O Kia - ngan home of great minds. Charm-ing town on friend - ly hills.

Chords: F, C, F, F, A#

6

S.
Kissed by clouds and gen - tle rain, her beau - ty dig - ni - fies her name.


A.
Kissed by clouds and gen - tle rain, her beau - ty dig - ni - fies her name.


T.
Kissed by clouds and gen - tle rain, her beau - ty dig - ni - fies her name.


B.
Kissed by clouds and gen - tle rain, her beau - ty dig - ni - fies her name.


Chords: A#, F, Dm, G, C

10


S.  F C F F A#
 Strong - hold of our cul - ture cra - dle of a no - ble race.


A.  F C F F A#
 Strong - hold of our cul - ture cra - dle of a no - ble race.


T.  F C F F A#
 Strong - hold of our cul - ture cra - dle of a no - ble race.

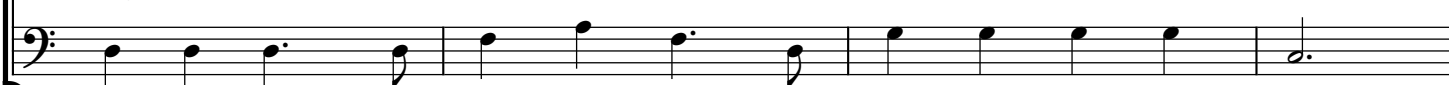
B.  F C F F A#
 Strong - hold of our cul - ture cra - dle of a no - ble race.

14

S.  A# F C F
 E - den of the sky - world gods who keep watch o'er our lives.

A.  A# F C F
 E - den of the sky - world gods who keep watch o'er our lives.

T.  A# F C F
 E - den of the sky - world gods who keep watch o'er our lives.

B.  A# F C F
 E - den of the sky - world gods who keep watch o'er our lives.

Chorus

18

S. A# A# F F
 Wher - e - ver we are we will dream of com - ing back to Kia - ngan.

A. A# A# F F
 Wher - e - ver we are we will dream of com - ing back to Kia - ngan.

T. A# A# F F
 Wher - e - ver we are we will dream of com - ing back to Kia - ngan.

B. A# A# F F
 Wher - e - ver we are we will dream of com - ing back to Kia - ngan.

23

S. G G C Gm7 C7
 This slice of pa - ra - dise we call a home where we be - long.

A. G G C Gm7 C7
 This slice of pa - ra - dise we call a home where we be - long.

T. G G C Gm7 C7
 This slice of pa - ra - dise we call a Ho - o - ome.

B. G G C Gm7 C7
 This slice of pa - ra - dise we call a Ho - o - ome.

Verse II

28

S. Go - tad and bak - le sea - son. We dance a-round to ce - le - brate.

A. Go - tad and bak - le sea - son. We dance a-round to ce - le - brate.

T. Go - tad and bak - le sea - son. We dance a-round to ce - le - brate.

B. Go - tad and bak - le sea - son. We dance a-round to ce - le - brate.

33



S. We beat our gongs, we drink our wine; Sing hud-hud till the day is done.



A. We beat our gongs, we drink our wine; Sing hud-hud till the day is done.



T. We beat our gongs, we drink our wine; Sing hud-hud till the day is done.


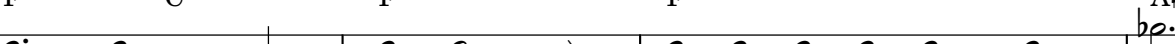
B. We beat our gongs, we drink our wine; Sing hud-hud till the day is done.

38



S.  
 O hum - ble town of brave hearts. Bea - con light of lea - der - ship.



A.  
 O hum - ble town of brave hearts. Bea - con light of lea - der - ship.

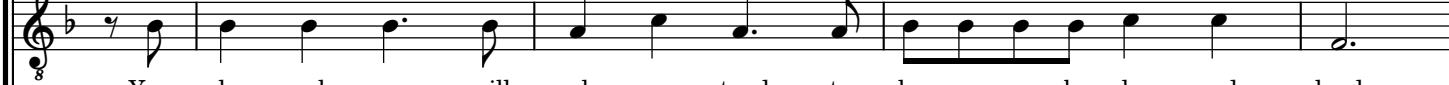
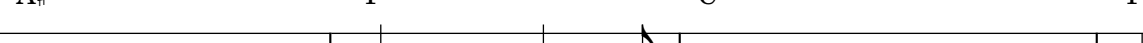
T.  
 O hum - ble town of brave hearts. Bea - con light of lea - der - ship.


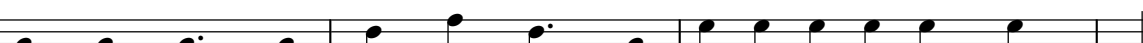
B.  
 O hum - ble town of brave hearts. Bea - con light of lea - der - ship.

43

S.  
 Your lo - yal sons will make a stand to ho - nor our be - lo - ved land.

A.  
 Your lo - yal sons will make a stand to ho - nor our be - lo - ved land.

T.  
 Your lo - yal sons will make a stand to ho - nor our be - lo - ved land.

B.  
 Your lo - yal sons will make a stand to ho - nor our be - lo - ved land.

Chorus

48

S. A# A# F F
 Wher - e - ver we are we will dream of com - ing back to Kia - ngan.

A. A# A# F F
 Wher - e - ver we are we will dream of com - ing back to Kia - ngan.

T. A# A# F F
 Wher - e - ver we are we will dream of com - ing back to Kia - ngan.

B. A# A# F F
 Wher - e - ver we are we will dream of com - ing back to Kia - ngan.

53

S. G G C Gm7 C7
 This slice of pa - ra - dise we call a home where we be - long.

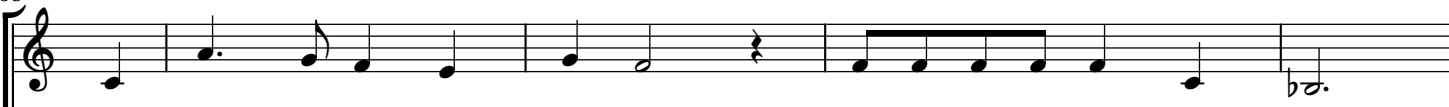

A. G G C Gm7 C7
 This slice of pa - ra - dise we call a home where we be - long.



T. G G C Gm7 C7
 This slice of pa - ra - dise we call a Ho - o - ome.



B. G G C Gm7 C7
 This slice of pa - ra - dise we call a Ho - o - ome.

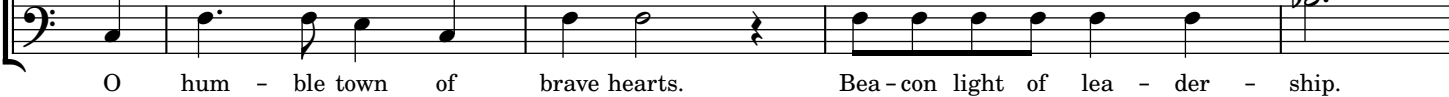

Coda

58

S.  
 O hum - ble town of brave hearts. Bea - con light of lea - der - ship.

A.  
 O hum - ble town of brave hearts. Bea - con light of lea - der - ship.

T.  
 O hum - ble town of brave hearts. Bea - con light of lea - der - ship.

B.  
 O hum - ble town of brave hearts. Bea - con light of lea - der - ship.

63

S.  
 Your lo - yal sons will make a stand to ho - nor our be - lo - ved land.

A.  
 Your lo - yal sons will make a stand to ho - nor our be - lo - ved land.

T.  
 Your lo - yal sons will make a stand to ho - nor our be - lo - ved land.

B.  
 Your lo - yal sons will make a stand to ho - nor our be - lo - ved land.

68

S. A# F C F

Your lo - yal sons will make a stand to ho - nor our be - lo - ved land.

A. A# F C F

Your lo - yal sons will make a stand to ho - nor our be - lo - ved land.

T. A# F C F

8 Your lo - yal sons will make a stand to ho - nor our be - lo - ved land.

B. A# F C F

Your lo - yal sons will make a stand to ho - nor our be - lo - ved land.

Detailed description: This is a musical score for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is for measures 68 through 71. Each voice part has a treble or bass clef and a key signature of one flat (B-flat). The lyrics are: "Your lo - yal sons will make a stand to ho - nor our be - lo - ved land." Chord symbols are placed above the staves: A# (first measure), F (second measure), C (third measure), and F (fourth measure). The Soprano part starts on a whole note G4 and ends on a half note G4. The Alto part starts on a whole note F4 and ends on a half note F4. The Tenor part starts on a whole note E4 and ends on a half note E4. The Bass part starts on a whole note D4 and ends on a half note D4.

Soprano

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♪ = 100

Verse I

F C F F A#
 O Kia - ngan home of great minds. Charm-ing town on friend - ly hills.


⁶

A# F Dm G C

Kissed by clouds and gen - tle rain, her beau-ty dig-ni-fies her name.

[illegible]


14 A# F C F



E - den of the sky - world gods who keep watch o'er our lives.

Chorus

18 A# A# F F



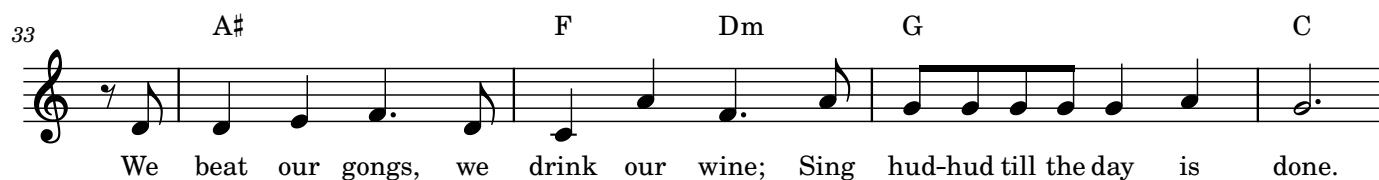
Wher - e - ver we are we will dream of com-ing back to Kia-ngan.

23

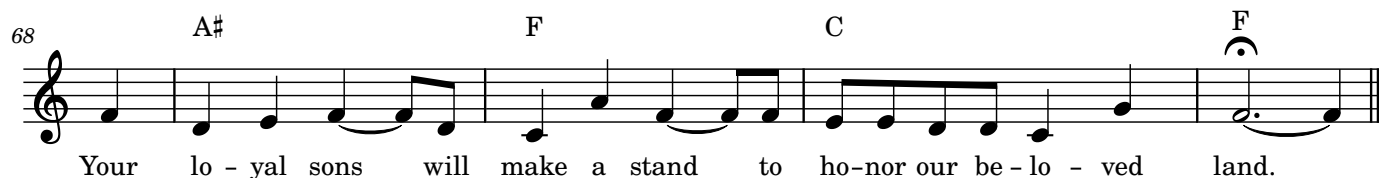
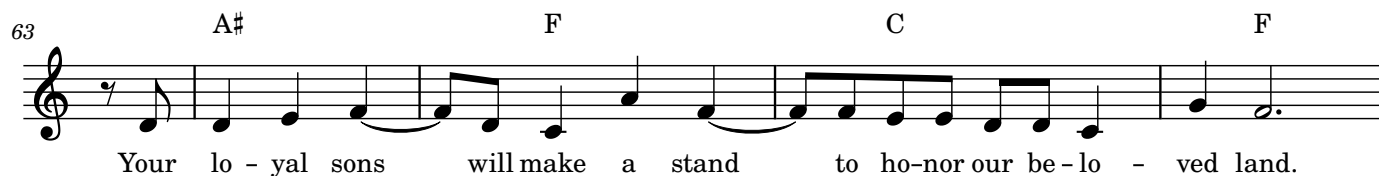
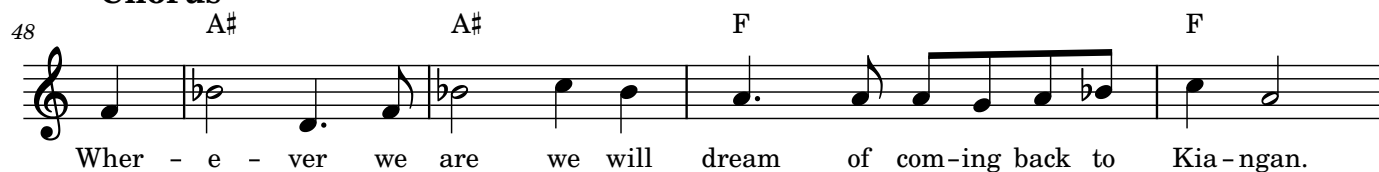
G G C Gm7 C7

This slice of pa - ra - dise we call a home where we be - long.

Verse II



Chorus



Kiangan Beloved

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♪ = 100

6 A# F Dm G C

Kissed by clouds and gen - tle rain, her beau-ty dig-ni-fies her name.

The musical notation consists of a single staff with a treble clef. The melody begins on a half note B3 (below the staff), followed by quarter notes C4, D4, E4, and F4. This is followed by a half note G4, then quarter notes A4, B4, and C5. The next measure contains a half note D5, followed by quarter notes E5, F5, and G5. The final measure has a half note A5, followed by quarter notes B5 and C6. The lyrics are aligned under the notes: "Kissed" under B3, "by" under C4, "clouds" under D4, "and" under E4, "gen - tle" under F4, "rain," under G4, "her" under A4, "beau-ty" under B4, "dig-ni-fies" under C5, "her" under D5, and "name." under E5.

10 F C F F A#



Strong - hold of our cul - ture cra - dle of a no - ble race.

14 A# F C F



E - den of the sky - world gods who keep watch o'er our lives.

18

A# A# F F

The musical notation shows a single staff with a treble clef. The notes are: G#4 (quarter), A#4 (quarter), B4 (quarter), C#5 (quarter), D5 (half). There is a fermata over the D5 note.

Wher - e - ver we are we will dream of com-ing back to Kia-ngan.

23

G G C Gm7 C7

This slice of pa - ra - dise we call a home where we be - long.

Verse II

28 **VERSE II** F C F F A#

Go - tad and bak - le sea - son. We dance a-round to ce - le - brate.

33

A# F Dm G C



We beat our gongs, we drink our wine; Sing hud-hud till the day is done.

38

F C F F A#

O hum - ble town of brave hearts. Bea-con light of lea - der - ship.

[illegible]

Chorus

48 A# A# F F

Wher - e - ver we are we will dream of com-ing back to Kia-ngan.

Detailed description: This block shows the musical notation for the chorus of the song 'Kia Ngan'. It begins with a treble clef and a key signature of one sharp (F#). The melody is written on a single staff. Above the staff, the notes are labeled with their corresponding chords: A# for the first two measures, A# for the next two, F for the next two, and F for the final two. The lyrics are written below the staff, aligned with the notes: 'Wher - e - ver we are we will dream of com-ing back to Kia-ngan.' The melody consists of eighth and quarter notes, with a final half note on 'Kia-ngan'.

53

G G C Gm7 C7

This slice of pa - ra - dise we call a home where we be - long.

Coda^F

58 **Coda** F C F F A^\sharp

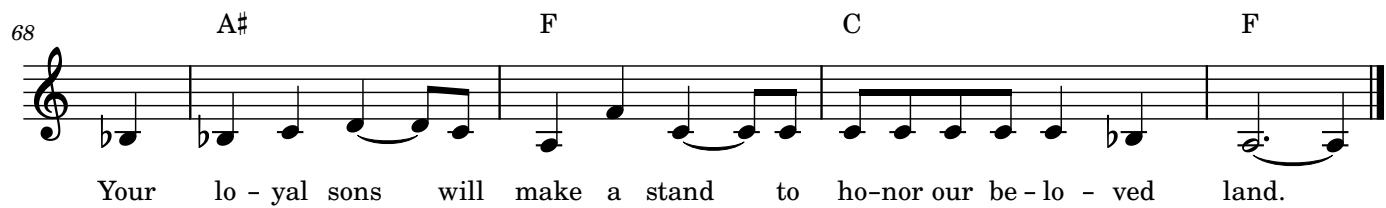
O hum - ble town of brave hearts. Bea-con light of lea - der - ship.

63

A# F C F

Your lo - yal sons will make a stand to ho-nor our be-lo - ved land.

68 A# F C F



Your lo - yal sons will make a stand to ho-nor our be - lo - ved land.

Tenor

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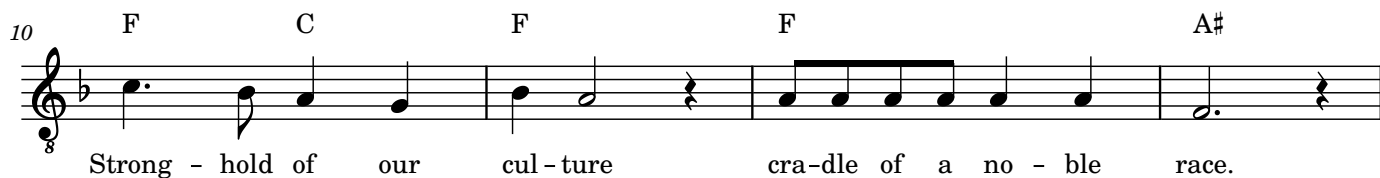
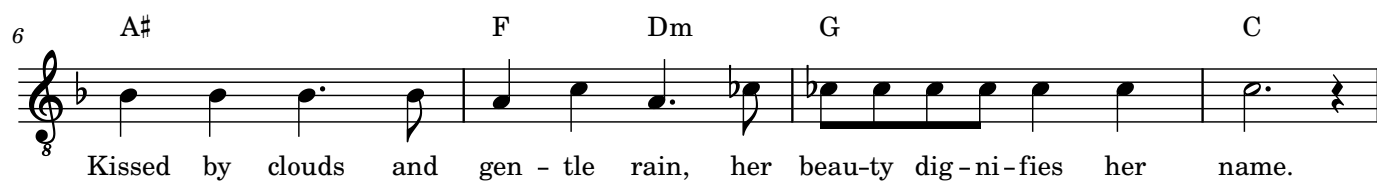
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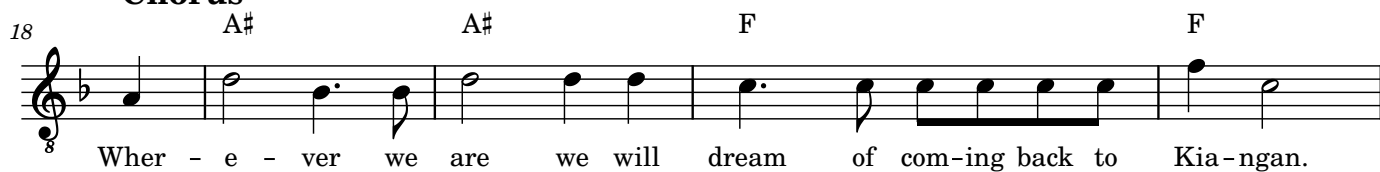
Arranged by: Mildred B. Pila, Nikko Albano, Pedro Tomas Jr., & Ernesto Allaga Jr.

♩ = 100

Verse I



Chorus



Verse II

[illegible]

33

A# F Dm G C

We beat our gongs, we drink our wine; Sing hud-hud till the day is done.

38

F C F F A#

O hum - ble town of brave hearts. Bea-con light of lea - der - ship.

43


A# F C F

Your lo - yal sons will make a stand to ho-nor our be-lo - ved land.

Chorus

48

A# A# F F



Wherever we are we will dream of coming back to Kia-ngan.

53

This score is for a single melodic line in G major, 4/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts on a whole note G4, followed by a half note A4, and then a half note B4. A slur covers the next four notes: G4 (quarter), A4 (quarter), B4 (quarter), and A4 (quarter). This is followed by a half note G4 and a half note F#4. The melody then moves to a whole note E4, followed by a half note D4 and a half note C4. A final slur covers the last two notes: B3 (quarter) and A3 (quarter). The lyrics 'This slice of paradise we call a home.' are written below the staff, aligned with the notes. Chord symbols G, G, C, Gm7, and C7 are placed above the staff at the beginning of each measure.

G G C Gm7 C7

This slice of pa - ra - dise we call a Ho - o - me.

Coda I

58 **Coda** ^F ^C ^F ^F ^{A#}

O hum - ble town of brave hearts. Bea-con light of lea - der - ship.

63

A# F C F

Your lo - yal sons will make a stand to ho-nor our be-lo - ved land.

68

A# F C F

Your lo - yal sons will make a stand to ho-nor our be-lo - ved land.

Bass

Kiangan Beloved

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♩ = 100

Verse I

F C F F A#

Verse II

28 F C F F A#
Go - tad and bak - le sea - son. We dance a-round to ce - le - brate.

33 A# F Dm G C
We beat our gongs, we drink our wine; Sing hud-hud till the day is done.

38 F C F F A#
O hum - ble town of brave hearts. Bea-con light of lea - der - ship.

43 A# F C F
Your lo - yal sons will make a stand to ho-nor our be - lo - ved land.

Chorus

48 A# A# F F
Wher - e - ver we are we will dream of com-ing back to Kia-ngan.

53 G G C Gm7 C7
This slice of pa - ra - dise we call a Ho - o - ome.

58 Coda F C F F A#
O hum - ble town of brave hearts. Bea-con light of lea - der - ship.

63 A# F C F
Your lo - yal sons will make a stand to ho-nor our be - lo - ved land.

68 A# F C F
Your lo - yal sons will make a stand to ho-nor our be - lo - ved land.